

Fucking Åmål, Fucking Incredible!

Alexandra Dahlström (15) and Rebecca Liljeberg (18) play Elin and Agnes who fall in love with each other in **Show Me Love**. Now they're heading from Åmål to Norway. Friday, March 19th is the Norway premiere.

Show Me Love has been named the best film ever made in Sweden. It has won several awards and was Sweden's Oscar contribution. The only people who have been negative are the politicians in the real municipality of Åmål. They are not particularly excited about the title **Fucking Åmål**.

School Students

Alexandra Dahlström (15) still goes to school and is struggling with homework and tests like other students. Rebecca Liljeberg (18) quit school to concentrate on **Show Me Love**.

- I dropped out of high school to be in the film. It's fun to be an actor but I'd rather be a doctor, so I plan to finish high school, says Rebecca. Much of the time she is working on her own website.

Hundreds of Websites

On the internet, there are now hundreds **of Show Me Love** fan pages. On these pages you will find interviews, photos and fans' own opinions. Here is a small excerpt:

- They all are in love with Rebecca but realize that no one here is going to get her.
- Elin and Agnes are just a figment created by the director, but they are cute in reality too.
- Saw **Show Me Love** six times. I love it.
- Luuk is a God to write this screenplay.
- Go and see the movie, or else I will kill you.

About Filming

- I went to Åmål to learn the dialect and get in the right mood, explains Alexandra.

Many of the young people in **Show Me Love** are from Åmål and have never been involved in making films before. The recording took place in Trollhättan.

- We stayed in a great apartment and we lived as one big family, says Alexandra.

Girls Kiss Better Than Boys

In *Show Me Love*, Agnes is madly in love with Elin. After a lot of back and forth comes a happy ending.

- We had to read the script carefully before we got to try filming. Luuk wanted to know if we would be able to play lesbians or not. If we didn't want to, there was no point in trying to film, says Alexandra.
- The scenes that could have been difficult to play were not that difficult because we were so confident in each other, explains Rebecca.
- There is always someone who places great emphasis on two girls kissing. The only difference between kissing a girl and a boy is that guys have stubble. Girls are often better at kissing. Boys have such big mouths, laughs Alexandra.

New Trend

In the film Elin and Agnes drink O'Boy together. The director Lukas Mooydsson has received a letter from a Swedish girl that says that chocolate milk is the most trendy drink among lesbians in Sweden.

- To bring a girl home, you don't ask if she would like to come over for a tea. You ask if she would like to join you for a glass of chocolate milk. I've even tested this method. It went really well, says the letter.

Hunting for Girls

The film company has had a strong influx of phone calls from teenagers trying to get the private phone numbers for Alexandra and Rebecca.

Here is an excerpt of a phone call:

- Hello, my name is ---, I am a friend of Alexandra Dahlström and I wonder if I can get her phone number because I've lost it.
- No, we don't give out phone numbers.
- No, but we are friends, we met in Åmål during the filming.
- But the film wasn't made in Åmål, it was made in Trollhättan.
- Eh... but can't I get the phone number anyway?

Alexandra and Rebecca are frequent guests in the Swedish debate programs and they have graced the most magazine covers. Everyone wants a piece of the Swedish stars.

In Norway

Wednesday, February 10th, **Show Me Love** will be unleashed on a Norwegian audience during the Film Days in Oslo. The regular premiere will be on Friday, March 19th. While waiting for the movie you can watch the trailer [here](#) [dead link].

- I can't remember a Nordic film that has created such hysteria around their stars. This is a unique film. I can't imagine that Norwegian directors could manage to create such a film unfortunately. There is no tradition in Norway for such films where the director has placed himself in the background and let the film develop on its own terms, says Brita Møystad Engseth the Norwegian film editor for VG Nett.

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VG Nett

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