



FILM Gala Princesses Alexandra Dahlström and Rebecca Liljeberg received the 1998 Guldbagge Award for their roles as Elin and Agnes in Lukas Moodysson's hit film *Show Me Love*. In total, the film received four awards, including Best Director and Best Picture.

## Åmål Is Huge In Sweden

*Show Me Love* is a success - even at the Guldbagge Gala.

The 1999 Film Awards were - a fucking piece of cake. *Show Me Love* was a grand slam at the Golden Beetle awards last night.

- We are the best! cheered director and screenwriter Lukas Moodysson.

The film was nominated in five categories and won in four.

*Fucking Åmål* is not just a dirty word anymore. Now we're talking film history.

The story of two young girls and breaking apart bigotry in their small hometown has already become a huge hit with audiences and critics alike.

Yesterday it was time for the Golden Beetle awards to swarm around the Swedish film darlings.

**Took Home the Best Prizes**

**Show Me Love** took home almost all the best awards at the televised gala held at the Opera in Stockholm: "Best Film", "Best Director", "Best Actress" and "Best Screenplay".

- Super whimsical! I think we deserve it, even though I actually did not see any of the other Swedish films last year, said Lukas Moodysson.

The **Show Me Love** creator was actually stone faced despite the great victory.

- Of course I'm happy about this, but there are other things that mean so much more. Such as the audiences' reception, those who have seen the film and recognize something in their own lives in it.

### **We Each Got One**

The award ceremony was also a real treat for the film's two young actresses - Rebecca Liljeberg, 17, and Alexandra Dahlström, 14.

The girls shared the award for Best Actress. But they did split the award.

- We each got one, said Alexandra with joy camouflaged by sass.

But she was happy and surprised.

- Sure, it's fun and nice. But I don't know what it actually means. I don't even know if I want to be an actress, she told us.

Rebecca was pleased with the evening.

- It feels good. But I've been through bigger things in my life than this. Such as being born, for example, she said declaring her own style.

But of course the girls have a future in film. Alexandra has a role in Kjell Sundvall's upcoming comedy **In Bed With Santa**, and Rebecca will appear in Richard Hobert's next deadly sin movie.

Rebellion and insurrection are the key ingredients in this year's Swedish film.

### **Moodysson On the Attack**

The **Show Me Love** gang had a lot over the crowd last night. Above all, the director Lukas Moodysson.

At the awards ceremony he went on to attack the showy display, rented tuxedos and the affluent bourgeois environment of the Opera.

- I don't think this is the place for the movie, he said.
- There is a smugness that Swedish film cannot afford.
- For now, this feels really good, but in the long run it's the wrong place. The movie belongs where it started, the square or marketplace, he noted with dog ears on his head - that really belonged to Moodysson's young son.
- He'll probably not very happy about the Golden Beetle. He said that he would prefer a ladybug.

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