

## Alexandra's New Look



Alexandra's new style - short-haired, dark punk girl.

Over 800,000 people have seen her as Elin in *Show Me Love*. Alexandra Dahlström maintains her cocky attitude when she goes punk as Jeanette in *In Bed With Santa* - she is damn sharp, says Alexandra in her new role.

Outside the Film House at Gärdet in Stockholm the spring sunshine flows, the temperature has made a big jump up to twelve degrees and we can almost begin to believe that summer is around the corner. The film director Kjell Sundvall ignores this however, that people will be wishing each other a happy Easter soon. And since it's him who decides, they celebrated a different holiday in Studio 1 at the Film House.

In Sundvall's film, it's Christmas and shot glasses are filled to the brim and plates are laden with ham, veal and herring.

### Three Children, Different Fathers

The comedy *In Bed With Santa* takes place one early morning and late evening during Christmas Eve. Sara (Catherina Ewerlöf from SVT's *Daddy's Girl*) has three children with three different men. Instead of bussing the kids criss-cross, invites her ex-husbands (Leif Andréé, Dan Ekborg, Carl Stewart) and their respective partners home, so they should all be able to dance around the tree together. And meet the new man in Sara's life - Janne (Peter Haber).

A pious thought which of course ends with a bang. Or as the producer Jörje Hansson sums it up: "bizarre, comical and absurd situations arise."

### **Truth Teller**

It's Alexandra Dahlström's Jeanette who is the source of many amusing scenes when she sees how the adults behave. She is a truth-teller in a pitch black punk hairstyle, pink fishnets, studded belt and leather boots.

Or as Alexandra chooses to express it, "she doesn't lie and refuses to adapt."

- We wanted Alexandra because she's simply the right type, explains Börje Hansson, who got together SEK 15.5 million for the film. She is a girl with lots of energy and the script contains a lot of dialogue.

The role is 15-year-old Alexandra's first since **Show Me Love** - 830,000 Swedes have seen Lukas Moodysson's mega hit so far - and she thrives among her older and more experienced colleagues.

- Fucking awesome, is Alexandra's rapid summary. The stuff with Nina Gunke, who plays my mother, turned out so well because she is so good.

### **Has Broad Beans**

Alexandra is currently on spring break from school; she is going into ninth grade at Matteusskolan in Stockholm and only sees one problem with using her time off to celebrate.

- The jellied veal has been sitting on the table since this morning and it looks really disgusting now!

On the way from Studio 1 in Gärdet we pass another film set, Richard Hobert's **Where the Rainbow Ends**. Rebecca Liljeberg - Alexandra's friend Agnes from **Show Me Love** is featured in Hobert's new film about a man's mortal sins - and is sitting outside waiting for the next shot.

- You almost become afraid of punk Alexandra; I think she looks so tough.
- Scared? Alexandra? laughs Rebecca. She is so tiny. Please...

### **FILM: In Bed With Santa**

**DIRECTOR:** Kjell Sundvall. After **Jägarna** and **Sista kontraktet**, he

chooses to do a comedy.

**CAST:** Peter Haber, Catherine Ewerlöf, Leif Andréé, Jessica Zandén, Dan Ekborg, Nina Gunke, Anders Ekborg, Lena B. Eriksson, Inga Ålenius, Alexandra Dahlström, Carl Kjellgren, Kajsa Ernst, Helena af Sandeberg, Per Burell, Stina Rautelin, Suzanne Reuter and Lamine Dieng.

**FILMING:** March 14 to April 27 in Stockholm.

**BUDGET:** 15.5 million grant from SandrewMetronome, Sonet Films, TV 1000 and Chimney Pot.

**PRODUCER:** Börje Hansson, who now makes his first comedy with Kjell Sundvall in 20 years. 1979 was ***Vi hade i alla fall tur med vädret.***

**WRITER:** Monika Rolfner. It's a mixture of Lars Norén, Woody Allen, Ingmar Bergman and pilsnerfilm.

**PREMIERE:** October-November 1999.

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