

Fucking Åmål on Location in Cannes

Yesterday, the trio behind *Show Me Love* arrived for the Cannes Film Festival. In two days, Lukas Moodysson, Alexandra Dahlström and Rebecka Liljeberg will experience the world's most famous film festival. Though it is a tough program.

- We will really only give interviews down here, says Lukas Moodysson.

Of the three, it's him who probably would have preferred to stay at home in Sweden. The two girls are more enthusiastic.

Show Me Love has already been sold to many countries around the world.

Lukas Moodysson looks at the Cannes trip as sort of a service to the countries where the film will go.

- Now journalists from the countries want to do interviews. It's interesting in itself, getting to meet people from other cultures and hear what they think of the film.

Back home in Sweden, Alexandra Dahlström recently finished shooting Kjell Sundsvall's new movie and Rebecka is featured in Richard Hobert's new musical. Right now they are waiting for new roles - while Alexandra goes onto 9th grade and Rebecka works as a personal assistant to the developmentally disabled. And Luuk, he is working on his script that will be the basis for his next film.

- In a few weeks we'll decide if we're satisfied. Then we'll also know when we can go ahead with it, says producer Lars Jönsson.

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Reportage

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Alexandra Dahlström, Lukas Moodysson and Rebecka Liljeberg on location in Cannes.
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