



**IT'S BEEN GREAT** Alexandra Dahlström receives applause after her drama debut in *Kranes Konditori*. Afterwards, she receives praise from her co-star Solveig Ternström. "Alexandra is really good," she says.

Photo: Joachim Lundgren

## Just as Cool as Usual

*Show Me Love's* Alexandra is a success at the Royal Dramatic Theatre

**Stage:** Royal Dramatic Theatre.

**Co-Star:** One of Sweden's most beloved actors.

**But Alexandra Dahlström is as cool as usual.**

- **Wow. Now I want to do something in Russian, she says right after the premiere of *Kranes Konditori* last night.**

From *Show Me Love* to the Royal Dramatic Theatre. Things have moved quickly for 15-year-old Alexandra Dahlström.

Yesterday was the premiere of Norwegian author Cora Sandel's *Kranes Konditori* directed by Agneta Ehrensvar.

The critics don't scare Alexandra Dahlström. However, it was scary to her that her friends were in the audience.

- I know it's silly, my friends will just say nice things, she says.

## **Plays the Frightened Daughter**

In *Kranes Konditori* there is a war between adolescents and adults. A war caused by the greatest shame. The greatest betrayal. To stop loving their children. It's also the key sentence of the piece:

"It's permissible to stop loving your husband, though they have vowed to hold on to each other in sickness and in health. But to stop loving your children. It's damn prohibited."

Alexandra Dahlström plays the frightened daughter who refuses to be like her mother. Solveig Ternström plays the mother who has given up everything and sits down to drink at a café.

- It seems so scary to have children. A person you must take responsibility for even with their flaws... Parents always love their children more than children love their parents. Or at least differently, says Alexandra Dahlström.
- Sure, I thought about these things. I have a mother and a father.

Solveig Ternström is satisfied with her co-star.

## **Wants To Do More Theatre**

- Alexandra's good. It's been great, says Solveig.

Alexandra herself has become a significant part of the play.

- Sometimes I feel like, "Oh, I'm awesome." Then I have to drink gruel or swim to calm me down. Sometimes I'm more controlled.

Do you know, *Bergman, nu kommer jag?*

- Yes, almost. I want to do more theatre. Russian theatre!

Rebel from *Show Me Love*. The cocky model of disillusion of small town youth. Maybe she will attract a new kind of audience at the Royal Dramatic Theatre. An audience that has never before set foot in the gaudy palace at Nybroplan.

Too bad almost all of this fall's performances are sold out.

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