

From Fucking Åmål to Sweden



Alexandra Dahlström Photo: Warner

Alexandra Dahlström (20) is a few years older than when we last saw her.

Miss Sweden, which recently screened at New Nordic Films in Haugesund, one day before the festival in the city really starts.

It's also the first feature film for Alexandra Dahlström since she starred in Lukas Moodysson's **Show Me Love** in 1998.

Miss Sweden is directed by Swede Tova Magnusson-Norling and is about 19-year-old Moa (Dahlström) who finds herself quite uncomfortable in life after high school. She gets both socially and sexually humiliated by her boyfriend, and the vegan and animal right's activists - her friends who can't stand that Moa likes pop music, lingerie, makeup and meat.

- Moa mirrors her friends while trying to find herself. On the one hand she admires them, they are so confident and firm, on the other hand, she despises their cocky attitude, says Tova Magnusson-Norling.

Vacuum

The director says that she fell for the script because it portrays the conflict between adolescence and adulthood.

- Once you've graduated there's often a vacuum in life. You're used to that routine and once it finishes - then suddenly you're just standing there. Many people that age feel they must invent themselves once again.

Magnusson-Norling says that the film is not only aimed at young people, but also to a more mature audience.

- I believe that many adults who watch the movie will easily identify with Moa. They'll recognize the emotions and situations from their own life.

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