

## Film with Alexandra

When Alexandra Dahlström isn't playing records or in a theater production, she reads practical philosophy at the University of Stockholm. *Spin* rang her up to ask her some questions about this year's Swedish films. This is how it went:

Hi, Alexandra!

- Hello.

How are you?

- I'm good but I may not know too much about the Swedish films. So what came out last year? List some [films] that came out.

Hmm, let me think... Babylonsjukan, Four Shades of Brown, As It Is In Heaven, and also your movie Miss Sweden. Have you seen any of them?

- No, I have not but I saw a movie the other day which was very good. It was called Horsing Around.

Right, Masjävlar also came out.

- Yes, it did, Masjävlar was very good!

Why?

It is so typically Swedish pretending that you feel good even though you don't, it shows that facade. And it has good actors and nice photography and all of that.

What's the most fun: to play records or to act in the theater?

- It's impossible to compare. But I'm very interested in music so it's fun to play records.

What is the most fun record to play?

- Oops, that's really difficult. But today, I'm listening to the Supremes, Monica Zetterlund and I went to buy LCD Soundsystem.

What will make you the richest, playing records or acting in the theater?

- What do you think? Guess.

Playing records, hehe.

- Nooooo, theater. It's a must do. There are films that make the... OW, dammit!

What happened?

- I'm making a pair of shoes.

What for the shoes?

- Only a pair of shoes.

Okay, have a nice day and thanks!

– Same to you. Bye!