

Alexandra Dahlström Does What She Wants



Nowadays she calls herself an actress. On Saturday she visited Skellefteå as DJ.
Photo: Per Strömbro

On Saturday, she visited Skellefteå to play discs.

Alexandra has played a tough role in *Fucking Åmål*, become embarrassed by an interruption by Loa Falkman and for swearing at *Veckorevyn*. Then she won a Guldbagge. Now she is a Swedish movie star in exile. For a year Alexandra Dahlström has been living in Rome, Italy.

Italy offers a greater audience and more movie ventures. She has an Italian agent and is working with a coach who helps her with the correct Italian pronunciations.

She learned to speak French before Italian and thus she speaks Italian with a French accent, or perhaps Russian - she's not sure. The thing is that she also speaks fluent Russian, which helped her on the film *Lilja-4-ever*. Anyways, her pronunciation needs improvement. It is difficult to get roles in Italy and she is not some voluptuous blonde but more of a character actor.

So far there has been a film set in Italy, *The Serpent's Tail*, a drama about a young and an elderly couple who deceive each other, with each other. Alexandra says it's complicated and that she also has a few more projects floating around right now.

- The best and worst thing about filmmaking is that you never have a nine to five job. You must arm yourself with patience. Unfortunately, I'm very impatient. But when nothing happens, that's when you develop the most.

In interviews I've read with you, I sometimes get a sense that you are somewhat opposed to being called an actress?

- I've had to swallow my resistance. It was a long process to understand what it is that I want. But I thought, I have done four, five feature films - so I might as well call myself an

actress. Previously, I have been a student, but I'm 22-years-old and want to do what I want.

And now you want to be in Italy?

- It is the best country! Stockholm is a fucking rat hole. In the circles I socialize with, there is such equality. But I will not abandon Sweden. I'm there as much as I am in Rome. My friends think I've found myself since I've moved.

Back to the music, that's why she visits Skellefteå. Together with previous Skellefteå Thomas Kågström she will play discs at the club Bliss in Balzacs this evening. She is no novice. She was the house DJ on *Late Night With Luuk* and recently she also joined the guys in Bear Quartet on stage when she played euro-disco between the band's songs.

- I would be happy to do that again. They're like guy-laddish and I am a young girly girl. It's a nice contrast.

Alexandra Dahlström is a genuine I-do-what-I-feel-like woman. During the interview, she jumps from one thing to the other. It's also been seen that she doesn't play the most conventional club songs. She takes out her iPod and writes down a list of the top ten. Judge for yourself:

La-La Mean I Love You - Jackson 5
La Bambola - Patty Pravo
Jolene - Dolly Parton
Two Seconds - Laura Cantrell
All Along the Watchtower - Bob Dylan
Compression - Anthony Rother
Plan Deux - Thomas Andersson
Let Me Luv U - Mario
I Who Have Nothing - Ben E King
(I'm Not Your) Steppin' Stone - The Monkees

She jots down "Le Conseguenze dell'Amore" and the name "Paolo Sorrentino."

- You must see this movie!

And before she returns to the pen, she writes "Massimo Gugliemi" the name of another director.

- He's the man who is guilty of why I moved to Italy. Just wait until I get to make a movie with him!

Alexandra Dahlström does as she pleases.

2006-05-01

Norran

Source:

<http://norran.se/2006/05/nojekultur/alexandradahlstromgorsomhonvill/>

Translated by: <http://alexandra-dahlstrom.net>