

Alexandra Dahlström Interview – Goede tijden, Slechte Tijden

Starting Monday, March 5th she will finally appear on GTST. Alexandra Dahlström is a Swedish actress and plays the role of student Skylar (which is pronounced Skuular) who unexpectedly moves in with the Fischer family. Because it's not every day that a Swedish actress runs over onto the set, we spoke to her to find out everything we can. Where do we know her from? And how does she like act in a Dutch soap? Alexandra answers comprehensively.

Student and Actress

The twenty-two year old Alexandra Dahlström has a real flair for languages. She grew up in Sweden with her Swedish father and Russian mother. At school she learned Swedish, French, Spanish and Latin. But that was not enough for her. After Alexandra and her parents went on vacation to Italy, she fell in love with the country, the people, the culture and the language. After school, Alexandra decided to live and study in Italy. "In addition to my acting, I studied Italian and Russian at the University because I wanted to get a normal degree. It all sounds harder than it is though, because Russian is pretty easy for me because my mother is Russian!"

Fucking Åmål

Alexandra has almost ten years of acting experience. When she was thirteen, she had a role in the Swedish soap *St. Mikael*. In it she played an arrogant punk girl with a sister who is in the hospital. She has also worked as a co-presenter on a Swedish talk show. Alexandra is very familiar in Sweden and also in the Netherlands. She played one of the lead roles in the Swedish Art-House film *Fucking Åmål*.

Skylar Nilsson

"I think Skylar is really great. Skylar is an exchange student around twenty and is accidentally sent to the Fischer family to visit. She falls in love with Fos and he with her. In the beginning, Fos thinks that he never has a chance with her but once Skylar sees him, she really likes him and thinks he is very cute. Skylar is not naïve but she is not used to the big city. Maybe she's not very intellectual but she is very smart. Because she knows exactly how to handle Nina, daddy's little princess, and she's just good at dealing with people. She certainly is never angry and if she is offended, she does not show it. She's just good at doing her thing."

Like Skylar, Alexandra must also speak some Dutch words...

"It's pretty nice. In Dutch, words are sometimes the same in Swedish. I have seen GTST before and I could follow it a bit. If you do not speak the language, you can set the course a little by watching and imagining what is happening. I also asked people to tell me things about GTST for example, who is married to whom and which people are fighting with each other. Thus, I understand a lot of the storyline. While acting I get the stage directions in English. I had to get used to it because you work through a recording engineer giving instructions with headphones. At first I thought, "Wow this is fast, but now it's fine."

The GTST family

"I have come in contact with the show through my agent, because she had contact with Harry Monastery. It seemed like a fun experience, so I accepted the role. When I came here I was pleasantly surprised by the good atmosphere. We have a lot of fun and everyone feels almost like a family. I got the script in English and then I got together with the drama coach and had GTST translated into Swedish. I really like what's in the script; I invent nothing to say or any other things. Skylar can say really funny things, such as when Nina is jealous of her. Then Skylar says very sweetly in Swedish to Fos so Nina can't understand "Dude, she's jealous!"

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