

Alexandra is Back in Stockholm Again

Alexandra Dahlström is currently at the screening of her film *Lacrimosa* at the little bar, Riche.

Alexandra Dahlström fled "Stureplan-Centrifuge" for Rome. But came back. This summer she played Ophelia in a castle and discs in Stockholm. Though now she is currently showing her movie *Lacrimosa* in the eye of the storm, Riche's.

How do you rate the mixes?

- It synchs BPM counters and a stomping beat. It's so fun to play discs. It's like theater, but much more direct. People screaming and live. The absolute finest thing in club culture is the love of music that brings people together. It's not about lying or getting drunk, it's about huge love and faith.

Do you play house then?

- Piano House, haha. No. The most religious music I play is Cutting Crew's *(I Just) Died In Your Arms Tonight*.

You debuted as the house DJ on Late Night with Luuk?

- Yes, actually. They called and asked "how many records do you have?" I said "A lot." I often brought CDs to parties I went to in high school. Now I play at the clubs I dreamt of going to when I was too young.

What have you been doing in Rome?

- I worked as a tour guide at the Vatican and as a waitress in a historic, traditional - and very fascist - pâtisserie. I've acted in short films, TV shows and gone on about a hundred auditions. Their mentality is pretty damn ruthless, but useful too.

What do they want? A charming blonde?

- That's it. My career is about to take a rather interesting turn. I get more and more auditions for characters who prostitute. It is perhaps not surprising; by the way, there are a lot of young girls in Eastern countries in this situation. Or as the innocent who dies in a horror movie. Or as the classic girlfriend.

You have also appeared in the Dutch TV show *Good Times, Bad Times*.

- Yes. It has been on for 18 years, every day after the evening news. It's worse than East Enders; it's the Dutch spinal cord. I am a part of the Dutch spinal cord now. I am the Swedish exchange student Skylar Nilsson.

She sounds like a racehorse.

- She is amazing, one of my favourite characters ever. She has blonde corkscrew curls, stiletto heels and fur. She is definitely not smart but very warm, intuitive and brave as hell. It's hard to play that without making it blunt, but she's spot on.

It sounds like something you wouldn't have done in Sweden.

- Yes. But I like to work abroad. One is a starlet anytime without high expectations or a past that involves shouldering a lot of responsibility.

What do you get offers for?

- Full length films. And theater, it feels like I have a lot to look forward to.

Now you're back in Stockholm.

- Yes. It was just that I craved more and more what I had here. As I went out on Saturday, I found myself on MySpace when I was in Rome and was just really bored and just felt: I want to go to the club; I want to do fun youth things! There are more adventures here.
- And I was impressed with the Swedish film market, as I have been skeptical. *Darling* and *Farväl Falkenberg* and the production company *Dansk Skalle*, I like them a lot.

Lacrimosa means tearful. What is the film about?

- Violent, unrequited love. To cling to something you believe to be good. The protagonist is at war with herself. The end can be interpreted as she lowers its value. I think it's pretty common. You meet someone insecure, or is found to have a wife, but agrees to continue to meet you anyways. It is not something I either idealize or condemn, it just *is*.
- Thus, Italian men, I swear, they're like the boss in the hardest video game you can think of. Level five, when you have completed everything else, then they stand in your way. But it is not my story, although I think many have experienced something similar at some point.

You blog a lot about fame.

- Yes. It's the craziest thing that exists, but at the same time interesting. I think it is so nice to have the internet now; many people have an alter ego, a self-fabricated persona, not just those like me. Everyone gets 15 minutes; it's for better or worse. Mostly good I think. People can create themselves and their lives in a completely different way than before.

Does it feel good to be able to create one's self?

- Difficult question. It depends on how idealistic you are, if you are for or against the market economy. For most people who were born in the 80s, it's no issue. But I've gotten into conflicts with older friends who are close to 68 - and who think that "no, let's return to innocence." I do not have much political color, but I read some Mats Nileskär interview where he talks about how the 2010's may be revolutionary, since the 2000's so far, have felt very yuppie style. I hope it will be. The 80s narcissism we are being accused of is devotion. Rather solidarity in the sense that people should help each other and not just think of themselves.

2008-05-07

Jenny Damberg

Source: <http://www.dn.se/pa-stan/mer-pa-stan/alexandra-langtade-efter-stockholm-igen/>

Translated by: <http://alexandra-dahlstrom.net>