

New short film

The child was within the woman, the actress began directing and her upcoming short film suddenly developed into an exciting collaboration with Kleerup. The 25-year-old Alexandra Dahlström is currently shooting her new short film *Because the Night*. The film takes place one summer night and revolves around four club kids.

Alexandra started her career as a teenager Elin in the Moodysson directed film *Show Me Love*. The fact that she's gone from actress to director, more people should pay attention.

Alexandra got 500,000 dollars when she won the Stockholm Film Festival's 1km scholarship for her short film *Kom Hit*. She invested the money into her upcoming short film that will premiere during the festival in the fall. Nyheter24 is talking with Alexandra about her collaboration with Kleerup and how she has evolved as a filmmaker over the years.

Why did you choose to work with Kleerup in your new movie?

- I like his music and I think it fits very well in my film. Kleerup has a vast musical breadth and his music goes from sadness to joy, or can use both emotions simultaneously.

Was Kleerup an obvious choice or did you have other musicians that you planned to work with?

- I talked with various musicians but finally chose Kleerup. I knew at once that it was right, it was so funny when Kleerup and I met we wanted the same thing, had similar ideas and expressed our likeness.

Are you going to work on new material for the film, or are you going to use existing material?

- It's too early to say. But probably it'll be a combination.

What response have you had to your collaboration?

- People are very happy and have a lot of interest. I don't think much about it, I'm simply making my film.

How do you think you have evolved as a director from the previous films?

- The best thing that happened is that I've found two good colleagues that I work with. Jacob Vedefors who is a producer and Peter Sjövik who is a photographer, I work great together with them. Since I have been acting since I was twelve, I have previous experience in filmmaking. How it works and how the actors feel.

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