

"It will be a great vortex of energy"



Photo: Lotta Imberg

Alexandra Dahlström doesn't want to play a teenager anymore. After five years, she is back on the big screen in her first real adult role, a staid, homegrown bride in the comedy *Mañana*.

Can you call this your first adult role?

- Absolutely. The adult roles I've done have been underground, so this feels like the first normal role that's quite large. It seems logical because I'm an adult and feel that I'm drawn to these roles.

Petra in *Mañana* dreams about a house, car and a dog. Do you recognize yourself in her?

- No, she's very much about security and stability. I think it's fun for Manuel, the director, to choose an actor who is so different from the role.

What do you dream about?

- Right now, I feel undeservedly happy and in love with life. I want to continue to combine acting and directing. It feels like a natural progression to direct a feature film in the near future. And I want to play more roles, do more theatre. Plus I'm curious about making music videos.

You moved to Rome in 2007. What were you doing there and why did you leave home?

- I started reading a political master in college and thought it was just the right level of ambition, haha. But I had no time. I auditioned a lot and took part in an Italian movie. I lived there for over a year. Then I had too much to do here at home and there were many things that were going well in Sweden.

Will you and Lukas Moodysson work together again?

- I don't know. That's a sensitive issue to talk about. He's very media shy, so maybe I shouldn't talk about it.

You will direct a short film set in the Stockholm club world with the music of Andreas Kleerup. What are the sources of inspiration?

- It will be a great vortex of energy. I want to take the best of different club cultures and people that inspire me and I want to do it with a lot of warmth and joy. It's about four youngsters and it unfolds one night in Stockholm. I am inspired by my friends, strobe lights, confetti and smoke machines. Community is an important thing.

Current Project *Mañana*

Age: 25

Lives: Södermalm, Stockholm

Family: Mother, Father, Sister and Boyfriend

Currently: In the comedy *Mañana* directed by Manuel Concha. Working on her third short film *Because the Night* which will premiere at the Stockholm Film Festival in the fall.

Earlier Roles: *Show Me Love* (1998), *In Bed With Santa* (1999), *Miss Sweden* (2004). Participated in the Dutch soap opera *Good Times, Bad Times* (2007-2008). Has also acted at the Royal Dramatic Theatre, Theatre Galeasen and Spjegelteatern.

Director: Has directed two short films *Lacrimosa* in 2007 and *Kom Hit* in 2008, which won the 1km film stipend of half a million kronor at the Stockholm Film Festival.

Favourite Director?

I love Valeria Bruni Tedeschi, Carla Bruni's big sister. She has stroked me on the cheek. I love her husband François Ozon and I ran up to him at a premiere. He was very snobbish and Parisian but she was really sweet and saw a light in my eyes. And earlier I had the world's biggest crush on Agnes Jaoui. And Claire Denis.



2009-05-07

Louise Jacobson

Source: <http://www.metro.se/trend/det-ska-bli-en-stor-haxkittel-av-pepp/Objieg!9517/>

Translated by: <http://alexandra-dahlstrom.net>