

## FUCKING ÅMÅL STAR LECTURES AT ÅLSTA



Alexandra Dahlström shares her experience with 14 young film enthusiasts participating in a large film camp at Ålsta.

Film, film, film and more film. A large camp for young girls was held this week at Ålsta college and yesterday received a visit from actress Alexandra Dahlström.

- I want to cheer them on and at the same time prepare them for very hard work, says Alexandra.

In five intense days, 14 young girls from Västernorrland learn more about film. From acting, to directing and producing.

- The idea of course is that they will learn about the whole film process, and we have three young female role models who will be lecturing during the week, says Lotta Grahn, trainer. Yesterday, we received a visit from Alexandra Dahlström of “Show Me Love” who shared her experiences.
- She is a very good source of inspiration for young girls, says Lotta Grahn. Alexandra talked about the hard work that actually lies behind a film.

- The only glamor there is is to look at the film and is possibly written in the newspapers. It will come to bite the dust and it's important not to give up, says Alexandra. Among other things they were able to see the short films and music videos Alexandra has done.

**Do you lecture much?**

- No, this is the first time actually, but it's fun and really great to work with film-conscious women.

**Are you still with Show Me Love?**

- We're probably not cohabitating anymore, Alexandra says, laughing.

**What do you have going on now?**

- A documentary about a band of three girls called Vulkano. I have followed them for a year now, says Alexandra.

Yesterday producer Bonnie Skoog Feeney lectured. She has produced "The Simple Simon" and "Bitch Hug".

- Bonnie is a fantastic role model for young girls, she is extremely driven and has the ability to take on several major projects simultaneously, says Lotta Grahn.

Filmographer Clara Bodén will also lecture. The course will end on Friday with a self-produced short film.

- They will receive a short script that will be an approximately three-minute film, and they will then try to produce, direct, shoot and edit the film, says Lotta Grahn.

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Marie Öberg, Sundsvalls Tidning

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