

“GIRLS ENCOURAGING EACH OTHER TO TAKE OVER THE WORLD.”

Guldbagge winner Alexandra Dahlström's feature film debut “All We Have Is Now” will have its world premiere at the Way Out West festival in Gothenburg on Friday.

The documentary is about the punk band Vulkano who dream of taking over the world in a basement at Skanstull. Meet past Those Dancing Days members Cecilia Efraimsson, Lisa Pyk Wirström and Rebecka Rolfart. Vulkano will also play at Way Out West on Saturday.

“All We Have Is Now” will have its theatrical release on October 24th. The film will also be shown at Trädgården in Stockholm on Thursday as part of the Doc Lounge's new four-day documentary film festival.

WHY DID YOU MAKE THIS FILM?

Two reasons: 1) When I heard Vulkano for the first time I realized that I had longed for their music before I even knew it existed. It's a whole body shaking energy and joie de vivre. 2) Because I'm tired of seeing all the bad relationships between girls in which we are manipulated to fight and compete for totally useless things. This is the opposite - girls encouraging each other to take over the world.

WHAT'S YOUR ATTITUDE TOWARD PUNK?

It's an attitude that is not about who's the best, it's about playing something with others and not caring very much about what the rest of the world thinks. It's an approach to life where the focus is not on always trying to please others but to do what you love.

YOU BROKE THROUGH AS A GULDBAGGE AWARD-WINNING ACTOR IN LUKAS MOODYSSON'S “SHOW ME LOVE”. WHEN DID YOU REALIZE THAT YOU WANTED TO START DIRECTING?

When I had gone to about three hundred auditions as the Swedish blonde in France, Italy and Holland. I realized that I had my own stories to tell. It was like when you find out how easy it is to fly in dreams.

YOU'VE PREVIOUSLY MADE SHORT FILMS ON YOUR OWN SCRIPT, WHAT IS THE DIFFERENCE IN DOING A DOCUMENTARY?

Documentary work is unpredictable, strenuous and alive at the same time. There is a raw nerve in the reality that surpasses the poem if you are at the right place at the right time. The good thing is that I noticed that spontaneity can be similar to regular fiction if you work with the right team and actors.

WHICH MOMENT WAS THE MOST INTERESTING / EXCITING DURING THE SHOOTING?

So there are quite a few. Besides all the celebrations, sunrises and sick adventures – Lisa has many

steady one-liners. At one point she just sat on the floor and was upset by all the demands people put on her, she decides to shake the feeling. "I'm not going to be a fucking good-girl and fit into some little box. Fuck your box, I'm not going to live in!"

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