

ALEXANDRA DAHLSTRÖM'S FEATURE FILM DEBUT



Directed by debutant Alexandra Dahlström, who broke-up with the time when she became nationally famous for “Show Me Love”, could identify with much of the band's need to break free.

Photo: TT

This weekend saw the premiere of Alexandra Dahlström's documentary debut at Way Out West's film festival. The film “All We Have Is Now” is about three former members of the acclaimed pop band Those Dancing Days breaking loose and becoming Vulkano.

In 2011, acclaimed pop band Those Dancing Days was in hibernation despite great success.

Three of the members, Rebekah Rolfart, Lisa Pyk Wirström and Cissi Efraimsson were tired of the pop world and not being able to do what they wanted so they started the punk band Vulkano.

- In the beginning it was very much a reaction to the commercial pop music we heard. We just screamed and ran as hard and fast as we could and didn't really care how it sounded – but it sounded good, says Cissi Efraimsson, who sings and plays drums when Kulturnyhetera meets up with Vulkano and Alexandra Dahlström at Slottskogen in Gothenburg.

Long awaited gig

Alexandra Dahlström saw one of Vulkano's early gigs at the club Debaser in Stockholm and realized that she unknowingly longed for their music and their approach to each other.

- It was so impressive to me, this whole process has been like a big shot in the arm. I realized that this is a way they can relate to each other and work. Vulkano is so good and I think this can be seen on stage, says Alexandra Dahlström and adds:

- I think it was Rebekah who said to me, "you've made a movie about female friendship." Then I understood what the movie was about, says Alexandra Dahlström.

After that late-summer gig, Alexandra Dahlström spent three years intimately following the band and their music – Stockholm, London, Los Angeles – on the way to a big breakthrough.

- When we started Vulkano it was the first time that it was just us three. There was no one else who cared about what we did - except Alexandra, says Cissi Efraimsson as she looks at Alexandra and laughs.

"Would never make music"

But on the way to Los Angeles Rebekah Rolfart bails. She loves the band but is not in love anymore, she says in the film. After the emotional break-up, Lisa Pyk Wirström and Cissi Efraimsson go on themselves and released their debut album "Live Wild Die Free" in September last year. But the strong friendship for Rebekah, who once again took up the guitar, continued.

- I thought I would never make music but I went to art school and bought a new guitar, played alone and was at home writing songs, so now I have a new project called "The Hanged Man." said Rebekah Rolfart.

Lisa Pyk Wirström and Cissi Efraimsson came home from Los Angeles a few weeks ago, where they lived, played and wrote music.

- There are so many musicians there. There is a more permissive and very creative atmosphere. You can test more and play a little more in the way it sounds, says Cissi Efraimsson.

"Should be on our way now"

Directed by debutant Alexandra Dahlström, who herself broke-up from the time she became nationally famous for Show Me Love, could identify with much of the band's need to break free.

- That you want something more, this is not enough. But we're on our way now, she says, and Cissi Efraimsson adds:
- It's very much a freedom film. We dream so much and have an idea and live the dream. We do what we want, she says.

The film "All We Have Is Now" premiered at Way Out West this weekend and will be in theatres October 24th.

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